

RESUME

EATING IN PUBLIC · NOMOOLA.COM

info@nomoola.com

SELECTED EXHIBITIONS

- 2015 "The Value of Food." Saint John of Divine Cathedral. New York City, New York
- 2015 "Step by Step." Honolulu Museum of Art Spalding House, Honolulu
- 2014 "Diggers Dinner." Commons Gallery, University of Hawai'i at Manoa, Honolulu
- 2014 "Logistical Gymnastics." Sam Francis Gallery, Santa Monica, California
- 2013 "Around the Table: Food, Creativity, Community." San Jose Museum of Art, California
- 2013 "Arte Útil Lab." Queens Museum of Art, New York
- 2013 "Bionic Garden." Flux Factory, Queens, New York
- 2012 "Hawai'i Art Now!" Honolulu Museum of Art, Honolulu
- 2012 "Refuse to Reuse." Pegge Hoppe Gallery, Honolulu
- 2011 "On the Ground." Southern Exposure, San Francisco, California
- 2011 Hawai'i State Museum. Honolulu
- 2006 "Art and Activism." YYZ Artists' Outlet. Toronto, Canada

GRANTS AND AWARDS

- 2015 Art Matters Grant
- 2013 Seed Workshop. The Kohala Center
- 2009 Hawai'i People's Fund
- 2006 Hawai'i People's Fund

SELF-PUBLISHED ARTIST BOOKS

- 2010 *SAME ENEMY SAME FIGHT*
- 2006 *EATING IN PUBLIC* (edition 3)
Produced on the occasion of exhibition at Ho'omaluhia
- 2006 *EATING IN PUBLIC* (edition 2)
Produced on the occasion of exhibition at YYZ, Toronto
- 2005 *EATING IN PUBLIC* (edition 1)
Produced on the occasion of Honolulu First Friday Intervention

TEXT BY EATING IN PUBLIC

- 2007 Gaye Chan and Nandita Sharma. "Eating in Public" in *Constituent Imagination: Research and Resistance in the Global Justice Movement*, Stephen Shukaitis and David Graeber (eds). AK Press
- 2004 Gaye Chan and Nandita Sharma. "The Diggers: The Unmaking of Public Space." *Chain*. Issue 11

TEXT ABOUT EATING IN PUBLIC

- 2016 "Critic's Picks" Chloé Rosetti. *Art Form*. <http://artforum.com/picks/id=58072>
- 2014 "Open-Source Identities." Valerie Soe. *Amerasia Journal*. Volume 40 Number 2, page 2-24.
- 2014 "Dinner Has Roots in 17th Century Movement." Joleen Oshiro. *Honolulu Star Advertiser* (March 5, 2014)
- 2014 "You're Invited To A Dinner For Diggers." James Cave. *The Offsetter* (March 4, 2014)
- 2014 "Take, Leave, Whatevas." Sonny Ganaden. *Flux Hawaii*
- 2013 "C&C goes DIY for HI-5", hawaiiindependent.net (April 21, 2013)
- 2013 "Uncommon Goods: Global Dimension of the Readymade." Jaimey Hamilton Faris. University of Chicago Press
- 2013 "Devouring Hawai'i: Food, Consumption, and Contemporary Art." Margo Machida. "Eating Asian America." New York University Press
- 2013 "Three Inspiring Urban Sharing Concepts", popupcity.net (June 24, 2013)
- 2013 "Seed Sharing Is the New Anarchy", popupcity.net (February 4, 2013)
- 2013 "Seed Sharing—Take Some, Leave Some or Both!" Forest Grove Community Garden (April 8, 2013)
- 2013 "Eating in Public: Reclaiming the Commons with an Anarchist Ethos", [Shareable.net](http://shareable.net) (February 20, 2013)
- 2013 "Build Your Own Pop-Up Seed Swapping Station", [Shareable.net](http://shareable.net) (February 20, 2013)
- 2012 Weston Furuya. *Hyphen*. Issue #25
<http://www.hyphenmagazine.com/magazine/issue-25-generation/online-exclusive-freesharing-artist-gaye-chan>
- 2012 "Give a HI-5 to Recycling." hawaii-aloha.com (January 2012)
- 2011 "APECalyse Now?" *StarAdvertiser* (November 20, 2011)
- 2011 *beyondasiaphilia*. April 21, 2011.
<http://beyondasiaphilia.com/2011/04/21/give-me-everything-hasan-elahi-gaye-chan-Stephanie-syjuco-and-the-new-gift-economy/>
- 2011 "Notable Works and other Shenanigans", *Flux Hawaii* (Summer 2011)
- 2011 "Take, Leave... Whatevas" by Richard Morse, *Honolulu Weekly* (June 29, 2011)
- 2011 "Artists' Books in Hawai'i: Joining Hands," Anne Hammond. *The Blue Notepad*, Volume 5 No. 2, April 2011

- 2010 "Free Ninety-nine." Matthew Dekneef. Honolulu Weekly (December 15, 2010)
- 2010 "Lantern Daily" Bryce Dwyer. (October 10, 2010)
- 2010 "Dig in!" Martha Cheng, Honolulu Weekly (February 3, 2010)
- 2009 "Downwind Productions: Détournement Hawai'i." Kim Paice. N.Paradoxa, Volume 23
- 2009 "Diggers All! Copyright is for losers." Stephen Wright. Collective Creativity exhibition catalogue. Kunsthalle Fridericianum. And at n.e.w.s.
- 2009 "A bed for the guerrilla gardener; questioning public space and challenged land through sabotage of the establishment." Benjamin Brace.
- 2009 "Intercontinental and damn proud of it: Gaye Chan, Nandita Sharma, Stephen Collis and Otherly Ones." Susan Schultz, Tinfoil Blog.
- 2008 "Free Papayas - Eating in Public by Gaye Chan and Nandita Sharma ."
." intheconversation. Sal Randal (May 2008)
- 2008 "Free Papayas – Eating in Public by Gaye Chan and Nandita Sharma." ReBlog: Distilling Art and Technology weblog. 6-15-2008.
(eyebeam.org/reblog/archives/2008/06/free_papayas_eating_in_public_by.html)
- 2008 "The Diggers – Eating in Public." Free Soil weblog. 3-5-2008. (free
soil.org/index.php?cat_id_rel=2)
- 2006 "Digging in the Epistemic Commons." Stephen Wright. Collective Creativity exhibition catalogue. Kunsthalle Fridericianum
- 2006 "Sowing the seeds of awareness." Keiko Ohnuma. Honolulu Star Bulletin (November 5 2006)
- 2005 "Store's open — and free." Eloise Aquilar. Honolulu Advertiser (June 15 2005)

ACADEMIC PRESENTATIONS

- 2015 New York University. Department of Social and Cultural Analysis. Presenter.
- 2015 "Remaking the Commons." Global Asia/Pacific Global Exchange symposium. A/P/A Institute at New York University. Panel Discussant.
- 2009 "Eating in Public: Against the New Hegemony of Blood and Soil." at the "Asian-American Studies" conference. Honolulu. Panel Discussant.
- 2007 "Good Grief: Transforming Imaginations of Change." at the "Melancholic States" conference. Lancaster, United Kingdom. Plenary Speaker.
- 2007 "Hawai'i Exceptionalism: Anti-Tourist Discourses and the Making of the Non-Global 'Local'." at the "Asian-American Studies Association" conference. Presenter/Panel Discussant
- 2006 "Diasporic Futures." at the conference "Diasporic Futures: Women, the Arts and Globalization." London, UK. Presenter
- 2004 "Acting Queer: The Un-making of Borders." at the conference "InterseXions: Queer Visual Culture at the Crossroads," College Arts Association and Center for Lesbian and Gay Studies, City University of New York. Presenter/Panel Discussant

ARTIST PRESENTATIONS

- 2016 Adobe Creative Jam. Honolulu. Presenter
- 2015 "Food, Art and Politics." Contemporary Art Gallery. Vancouver. Panel Discussant.
- 2014 Bridge PAI. Charlottesville, Virginia
- 2013 Simon Fraser University. Vancouver, Canada
- 2010 Creative Time Summit. New York City
- 2010 Basekamp. Philadelphia
- 2009 College of Design, Architecture, Art and Planning, University of Cincinnati, Ohio

SELECTED PUBLIC ACTIONS + INTERVENTIONS

Eating in Public has initiated over 1,000 interventions and durational activities. They occur frequently, ranging from brief unannounced pop-up actions to many that stretch over a decade.

- Since WE(ED)S
2016 Hawai'i locations
- Since Basket Making Workshops
2013 Multiple locations in Vancouver, Canada and Hawai'i.
- Since SHARE SEEDS
2012 Multiple locations in
 - California, Hawai'i, New Mexico, New York City, Oregon, Queens
 - Austria, Canada, Germany, Japan
- Since SHARE BAGS
2012 Multiple locations in Vancouver, Canada and Hawai'i.
- 2010 – HI-5 Bin Making Events + Workshops
2014 Hawai'i locations
- Since HI-5 TAKE, LEAVE, WHATEVAS...
2009 Hawai'i locations
- Since FREESTORE
2004 Hawai'i locations
- Since FREE GARDEN
2003 Hawai'i locations